

# The LANTERN

## 1951



ROWLAND HALL









# *The Lantern*

*Rowland Hall*

*Salt Lake City, Utah*

*Nineteen Hundred Fifty-One*

# *Staff*

Brent Shaw.....	Editor
Mona Palmer.....	Business Manager
Claudia Lang.....	Assistant Editor
Kay Gordon.....	Assistant Business Manager
Nancy Palmer.....	Photographer
Carol Ann Schubach.....	Artist
Cindy McCrea.....	Sports Editor
Sally Ann Weinstock.....	Exchange Editor
Nancy Moffat.....	Freshman Reporter
Helen Nebeker.....	General Reporter
Charie Christensen.....	General Reporter
JoAnn Walker.....	General Reporter
Marilyn Arnovitz.....	General Reporter
Shirley Peterson.....	General Reporter

# *Our Days at Rowland Hall*

When spring comes again  
To turn the campus green,  
From far off in the night  
Comes to me a scene.

The song of a robin,  
An apple tree in bloom,  
Classes that filled  
A sunlit room.

The quiet of the chapel  
Began for us each day,  
And you our alma mater  
Will always stay.

Last notes of the organ  
Will linger with us all,  
Remembering  
Our days at Rowland Hall.

Presented by the Class of '43  
Words by Patricia Pomeroy  
Music by Bette Jeanne Decker

IN  
*Loving Memory*  
of  
*Steven Cutter Clark, D. D.*

SIXTH BISHOP

of  
UTAH

1946 - 1950





**THE VERY REV. RICHARD S. WATSON**

Bishop Watson has come to us from Seattle, Washington, where he was Dean of St. Mark's Cathedral from 1945 to 1951. He received an LL.B. in 1925 from the University of North Dakota. After studying at the Virginia Theological Seminary, he was awarded a B. D., cum laude. The House of Bishops unanimously elected him to his new post of Bishop of Utah, and he was consecrated May 1.

Although he has been at Rowland Hall a short time, Bishop Watson has already become a friend and a source of inspiration to the girls. His humor and understanding have given him a firm place in all our hearts.

He shares with us a feeling of gratitude and appreciation for the interest and kindness of Bishop Lewis of Nevada, whose loyalty and service to us during the past year will long be remembered.

# *Faculty Dedication*

The members of the faculty at Rowland Hall have ably promoted the tradition of individual attention and guidance within and beyond the classroom. Their leadership has stimulated our interest and provided a lasting inspiration.



**MRS. ELIZABETH T. CORR**

As headmistress, Mrs. Corr is not only a teacher and counselor to the students, she is also a friend. Through her devotion and direction, we come to recognize our problems and are better prepared to meet them. She has broadened our understanding in all fields, and she has offered expert guidance in our personal difficulties. To her we extend our sincere appreciation and affection.

# Faculty

Not only has Mrs. Tainter, as yearbook sponsor, immeasurably helped the publication staff, but she has unselfishly given her time and interest to almost every other Rowland Hall activity.

For her thoughtful personal and scholastic guidance, the Rowland Hall students are truly indebted to her.



**MRS. FERN R. TAITER**  
English, Staff Adviser



**HENRIETTA G. PEARSON**  
Housemother

Mrs. Pearson has been friend, adviser and mother to boarder and day student alike. To each she has brought rare warmth and understanding. She has imparted to every girl a sense of belonging, and in return has won the love and confidence of all.



**MISS BARBARA A. BAGBY**  
Grades Seventh and Eighth



**MRS. CARROLL WENSTROM**  
Latin, History



**MRS. VENICE D. KRATZER**  
Mathematics



**MRS. MARGUERITE J. BOOTH**  
French



**MRS. SIKRI WYLIE**  
Science



**ETHEL M. BELFANC**  
Physical Education  
Driving



**MISS OCTAVA BARCIA**  
Spanish





REV. CLARK McELMURY  
Bible



MRS. EDITH B. FITCH  
Grades Fifth and Sixth



MRS. EDNA F. TRAUL  
Grades Third and Fourth



MRS. CLAIRE B. MOYER  
Grades First and Second



MRS. LYNETTE P. BAKER  
Kindergarten



MRS. DOROTHY B. LANG  
Nursery School



MRS. AGNES W. MOFFAT  
Nursery School



DEAN WENSTROM  
Speech



LEO KOHLER  
Tennis



MRS. FLORENCE B. HOFFER  
Choir, Organ



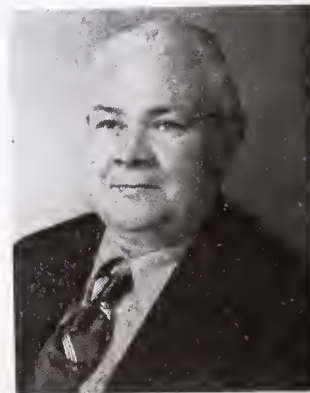
MRS. ROSE SALISBURY  
Art, History of Art



MRS. ELIZABETH MACDONALD  
Librarian



MRS. LEONA M. LYONS  
Secretary



SIDNEY LARSON  
Cook



# Seniors



**FRANCES JOANNE "JO" WALKER**—"They look into the beauty of thy mind, and that in guess they measure by thy deed." (Shakespeare)—Athletic Association '47-'51; Altar Guild '50-'51; Lantern Staff '47-'51; Rho Hota '50-'51; French Club '49-'51; Treasurer of Class '50; President of Class '51; Acolyte '50-'51; Student Council '51.

## SENIOR DEDICATION

Next year, wearing our best pair of rose-colored glasses, we shall look back fondly on Rowland Hall and shall remember the good times we had there, surrounded by family, friends and sympathetic teachers.

But it was here, too, that we have been given our hardest bumps. We have been knocked out of each stage of childhood (the growing pains always hurt), and I doubt that any of us knowingly would want to live those twelve years over.

Rowland Hall has been a preparation. Here, gradually, a wider world than our old sphere of family and friends has been exposed to us. These years have been spent in trying to find out what we are and where we belong.

Now our wings have grown, and we are ready to try them. Let's thank our school not only for the good times, but also for the toughening bumps.



**MARILYN RUTH "ARNI" ARNOVITZ**—"Those about her, from her, shall read the ways of honour." (Shakespeare)—Athletic Association '49-'51; Choir '50-'51; French Club '50-'51; Rho Hota '50-'51; Lantern Staff '50; Class President '50; President of French Club '51; Student Council '50.



**PATRICIA ANN "PATSY" PEARSON**—"A thing of beauty is a joy forever." (Keats)—Athletic Association '47-'51; Choir '47-'51; Altar Guild '47-'51; Acolyte '50; Crucifer '51.

**TOMMIE LOU DERN**—"Where she meets a stranger, there she leaves a friend." (Anonymous)—Athletic Association '47-'51; Choir '47-'51; Altar Guild '51; Spanish Club '50-'51; Senior Athletic Captain '51.



**CHARLOTTE "CHARIE" CHRISTENSEN**—"She was like a dream of poetry that may not be written or told, exceedingly beautiful." (Willis)—Athletic Association '49-'51; Choir '50-'51; Lantern Staff '51; Rho Hota '50-'51; Treasurer of Class '51.







**MARILYN "MITZI" ORLOB**—"She that was ever fair and never proud, had tongue at will and yet was never loud." (Shakespeare)—Athletic Association '49-'51; Choir '50-'51; French Club '49-'51; Student Council '51; Social Service Chairman '51.



**MARY JANE PAULSEN**—"Earth's noblest thing, a woman perfected." (Lowell)—Athletic Association '48-'51; Choir '48-'51; Rho Hota '50-'51; Altar Guild '51; Spanish Club '50-'51; President of Debate Club '49-'50; Student Council '51; Judiciary Head '51.

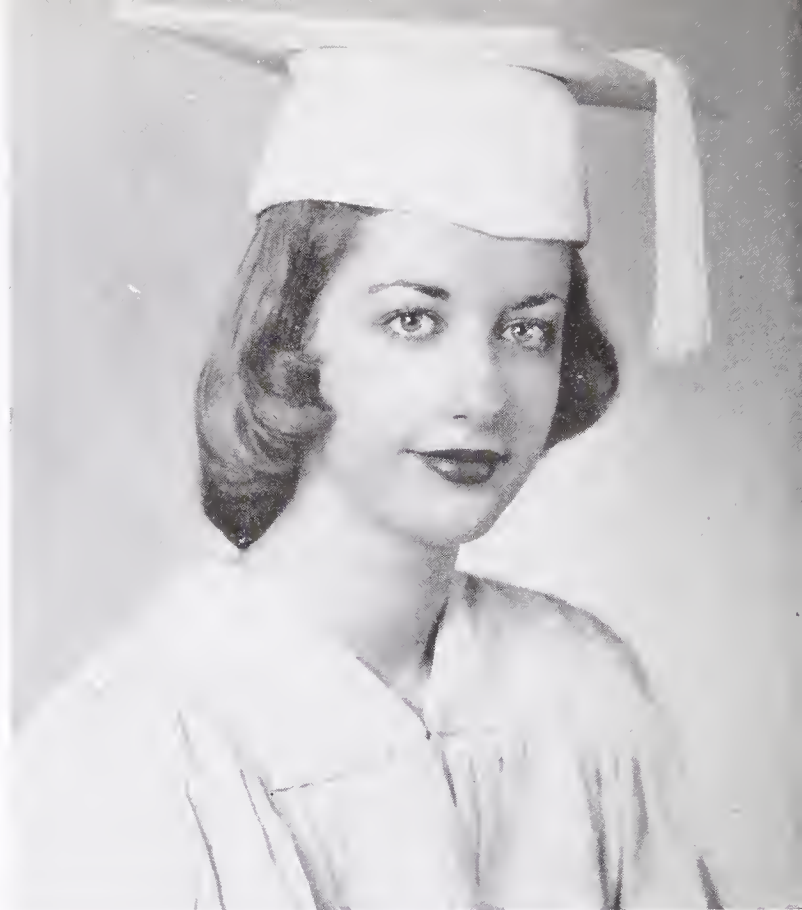
**CYNTHIA ANN "CYNDY" MUIRHEAD**—"Her face betokened all things clear and good." (Ingelow)—Athletic Association '47-'51; Choir '50-'51; Altar Guild '50-'51; Spanish Club '50-'51; Secretary of Class '48; Vice President of Class '50; President of Class '49; Student Council '49; President of Altar Guild '51.

**LUCY LEE CHAPMAN**—"Charm strikes the eye, but merit wins the soul." (Pope)—Athletic Association '47-'51; Choir '47-'51; Altar Guild '48-'51; French Club '50-'51; Treasurer of Class '49; Secretary of Class '50; Vice President of Class '51; Athletic Association Representative '50.





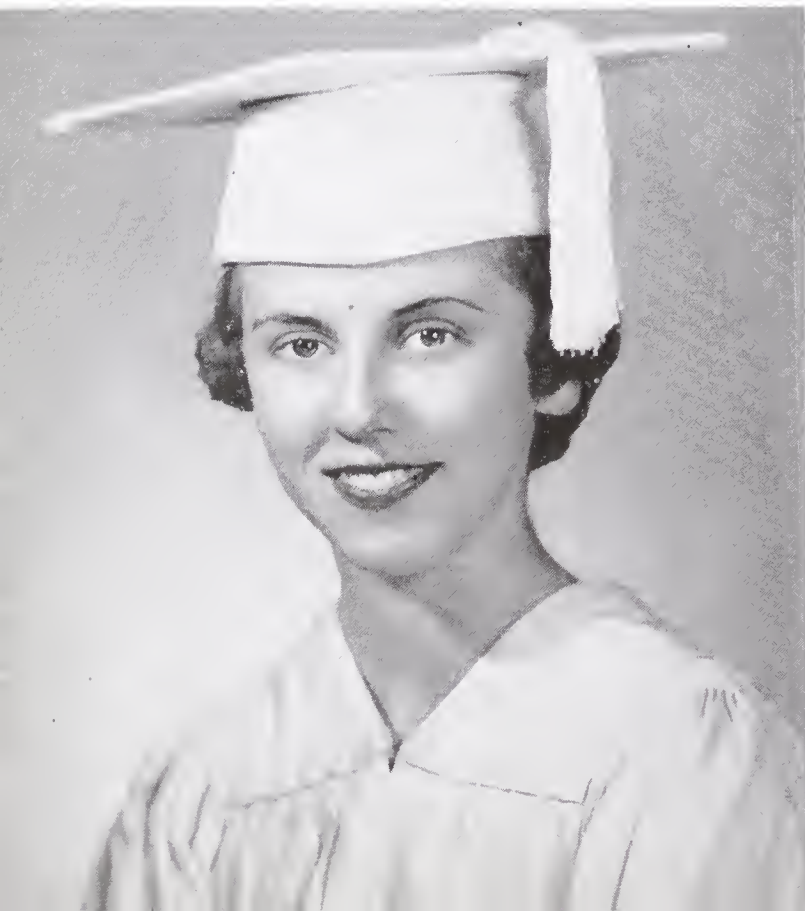
**LUCINDA CHOATE "CINDY" McCREA**—"She would help others out of fellow feeling." (Burton)—President of Freshman Class '49-'50; Choir '49-'51; Altar Guild '49-'51; Athletic Association Representative '49-'50; Spanish Club '50-'51; Lantern Staff '49-'51; Athletic Association '49-'51; Student Council '49.



**CAROL ANN "SCHUBY" SCHUBACK**—"A witty woman is a treasure, a witty beauty is a power." (Meredith)—Athletic Association '47-'51; Altar Guild '48-'51; Choir '48-'51; Rho Hota '50-'51; French Club '49-'51; Class Secretary '50; Secretary and Treasurer of Athletic Association '49; Vice President of Athletic Association '50; President of Athletic Association '51; Lantern Staff '51; Student Council '51.

**BRENT SHAW**—"The fairest garden in her looks, and in her mind the wisest books." (Cowley)—Athletic Association '47-'51; Altar Guild '47-'51; Choir '49-'51; Lantern Staff '48-'51; Rho Hota '50-'51; French Club '49-'51 Vice President of French Club '49-'50; Vice President of Rho Hota '50; Captain of School Basketball Team '50; Assistant Editor of Lantern '49-'50; Editor '50-'51; Student Council '48; Student Council '51.

**MONA MELVA PALMER**—"Good humor is goodness and wisdom combined." (Meredith)—Athletic Association '47-'51; Choir '47-'51; Altar Guild '47-'51; Rho Hota '50-'51; Lantern Staff '47-'51; Spanish Club '50-'51; President of Class '48; Student Council '48; Secretary of Spanish Club '51; Assistant Business Manager of Lantern '50; Business Manager of Lantern '50; Business Manager '51.







**JUNE FRANCES TAYLOR**—"Her air, her manners, all who saw admired." (Cornwall)—Athletic Association '47-'51; Altar Guild '48-'51; Choir '49-'51; French Club '49-'51; Secretary and Treasurer of French Club '50; Secretary and Treasurer of Altar Guild '49; Athletic Association Representative '48; Altar Guild Vice President '50; Student Body Vice President '50; Student Body President '51.



**SALLY ANN "SAL" WEINSTOCK**—"A merry heart maketh a cheerful countenance." (Old Testament)—Choir '49-'51; French Club '49-'50; Altar Guild '49-'51; Secretary and Treasurer of the Athletic Association '49-'50; Vice President of Athletic Association '50-'51; Lantern Staff '50-'51.

**BARBARA JOAN BENNETT**—"The mildest manners, and the gentlest heart." (Pope)—Athletic Association '47-'51; Choir '47-'51; Altar Guild '47-'51; Rho Hota '50-'51; Spanish Club '51; Secretary of Class '48; Treasurer of Class '49; Acolyte '51; Student Body Treasurer '50; Student Body Secretary '51.



# *Juniors*

ROSE ANN CLEMOW

BERE BOYNTON

KAY GORDON

CAROLYN GREENWOOD

CLAUDIA LANG

JANE WORTHINGTON

MARTHA ANN WELGE

# *Sophomores*

ANN PEARSON

MARY LOU BARTLETT



SHIRLEY PETERSON

MARILYN MAYCOCK



NANCY PALMER



ALICE TROWBRIDGE



FLORENCE HARDY



# *Freshmen*



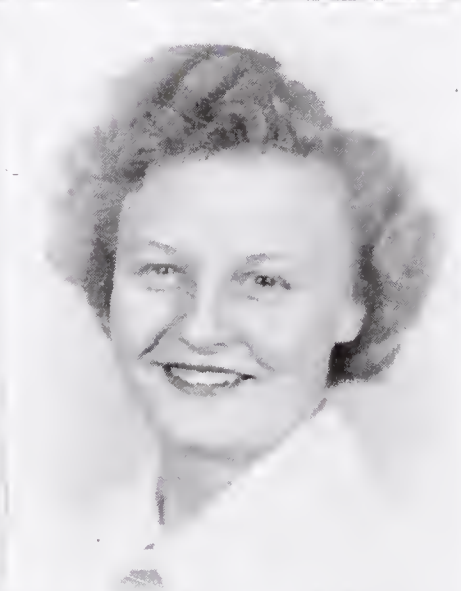
ANDREA FREED



LYNN CAMPBELL



ELEANOR GOELTZ



JOAN BARTZEN



SUE ROBINSON



NANCY MOFFAT



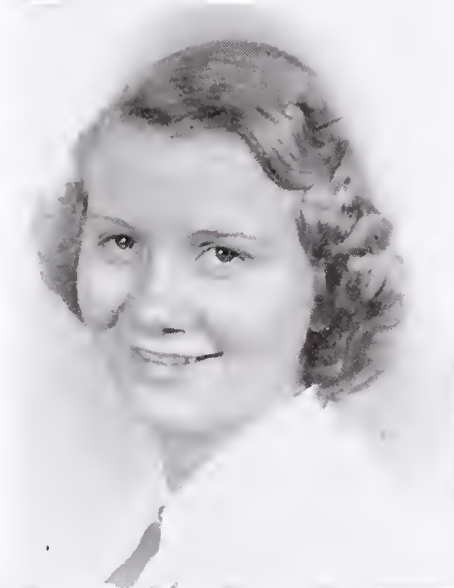
FAITH BOWDITCH

NANCY BRAILSFORD



JOY ANDERSON

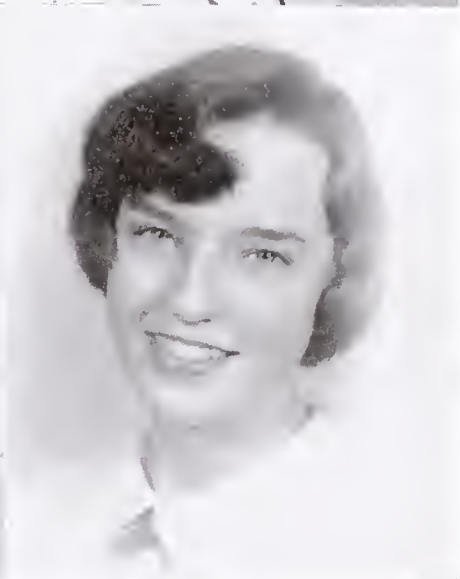
HELEN NEBEKER



CAROLINE PINGER



ALLISON BENNETT



CAROL ANN GRAY



## EIGHTH GRADE

First row, left to right: Carrie Momberg, Duse Fisher, Dawn Kipp. Second row, left to right: Linda Behle, Jane Rathman, Cecile Clark, Mary Lyn Ingebretsen. Not pictured: Sue Dye.



## SEVENTH GRADE

First row, left to right: Kevyn Warnock, Jo Warren, Mary Lou Marks, Nancy Ottenheimer. Second row, left to right: Connie Bauerlein, Virginia Sweet, Sally Ann MacKinnon. Third row, left to right: Frances Pearson, Sidney Ann Smith. Not pictured: Eleanor Moffatt, Steve Deck, Judy Hughes.





## FIFTH and SIXTH GRADES

First row, left to right: Marsha Luke, Carol Sneddon, Jane Parker, Marcia Behle. Second row, left to right: Elinor Sue Leven, Bobby Ann Fitch, Betty Ann Cargile, Billee Jane Hayes. Third row, left to right: Marjorie Stevensen, Helen Haines, Penny Granger, Betty Bennett.



## THIRD and FOURTH GRADES

First row, left to right: Nancy Gore, Bonnie Gordon, Judith Garner, Florence Haines. Second row, left to right: Susan Freed, Lynndel Wenstrom, Lynne Gridley, Eleanor Orwell. Third row, left to right: Linda Eskelson, Joan Leven.





## FIRST and SECOND GRADES

First row, left to right: Marylyn Ely, Earlene Boardman, Nancy Beckman. Second row, left to right: Mary McKinnon, Norman Wheeler, Candy MacDonald, Tanni Kleinman, Helen Van Sicklin, Ellen Jean Smith, Ann Dinwoody. Third row, left to right: Roger McMillan, Marilyn Duncan, Marcia Krantz, Carol Olwell, Megan MacDonald, Jenny Eichwauld, Mary Ann Wareing, Rachel Messinger, Pamela Evje, Sue McElmury, Marilyn Patterson, Joan Frazier, Joan Singleton.



## KINDERGARTEN

First row, left to right: Carolyn Patterson, Mary Helen Melich, Cary Kohler, Gail Moyer, Lynne Kimball, Nicky Booth, Jimmy Nelson, Robert Ballard. Second row, left to right: Mary Elizabeth Gamble, Randa Rae Nesmith, Dorothea Hoover, Kim Kuramada, Douglas Snedden, Ming Lowe, Randall Walker, Baird Guinn.





## NUSERY SCHOOL

Clockwise: Holly Peltzer, David Mortensen, Lola Atwood, Marcia Messina.  
Cecelia Brim, Peter McElmury, Sandy Gamble, Clark Warren, Denny Gessel.

# *Rowland Hall Students*

As the Rowland Hall student strolls down the pathway of the years, she pauses now and then to consider her life in retrospect. She gazes backward toward her school days, and views with a new perspective that invaluable phase of her past. Only now can she fully realize and appreciate the principles of education which gave her an understanding of a high type of existence and pointed out the road to greatest attainment.

It is her hope that she may now direct others toward similar goals and in this way repay her debt of gratitude to those who taught her the art of living.



**JUNE TAYLOR**  
Student Body President





The Student Council discusses a question that has come up in assembly. Left to right: CYNTHIA MUIRHEAD, CAROL ANN SCHUBACH, CAROLYN GREENWOOD, FAITH BOWDITCH, MARILYN ORLOB, BRENT SHAW, JUNE TAYLOR, JANE WORTHINGTON, JOANNE WALKER, KAY GORDON, ANN PEARSON, JOAN BENNETT, JANIE PAULSEN.

# *Student Government*

One of the most important means of teaching self-reliance, independence, democracy, and cooperation is self-government. The girls of Rowland Hall are given the chance to choose their own executive, judicial, and legislative bodies. A president, a vice-president, a secretary, and a treasurer are chosen by the student body to carry out the rules that the girls themselves have decided upon. A judge is elected; and with the aid of proctors she enforces the laws and decides, in case of controversy, if a girl is guilty of breaking a rule. Each class elects a representative to the Student Council which formulates these rules and makes any needed amendments to the constitution. The student body as a whole can discuss problems, suggest changes, and present individual views during assemblies which are held regularly.

This democratic self-government has worked very well. Because they themselves have molded the framework of the organization, the students do their best to see that the statutes are carried out with fairness, good judgement, and equality to all.





### Members of Rho Hota . . .

Seated, left to right: FLORENCE HARDY, NANCY PALMER, CLAUDIA LANG, BERE BOYNTON, JOAN BENNETT, MARILYN ARNOVITZ, JOANNE WALKER, CAROL ANN SCHUBACH, SHIRLEY PETERSON, ANN PEARSON. Standing, left to right: BRENT SHAW, MONA PALMER, JANIE PAULSEN, CAROLYN GREENWOOD.

# *Rho Hota Chapter of the National Honor Society*

Last year Rowland Hall joined the National Honor Society with a group of eighteen charter members. It was the first time that we had had the privilege of becoming a part of the nation-wide organization. This year there is a group of fifteen seniors, juniors and sophomores all of whom have the qualities and achievements necessary for membership.

One of the most important requirements is that of having a scholastic average of 85 or over; but along with scholastic standing they must possess diligence, character, courtesy, poise, cooperation, leadership, high moral principles, judgment, tolerance, and fair play.

These girls typify these high standards, for they are the leaders in academic, social and extracurricular activities. Rowland Hall is proud to be represented in the National Honor Society by such outstanding students.





## *The Publication Staff*

Upper left: MONA PALMER, business manager, and BRENT SHAW, editor, discuss plans for the yearbook. Upper right: KAY GORDON, NANCY MOFFATT, CLAUDIA LANG, and NANCY PALMER proofread some copy. Lower left: MARILYN ARNOVITZ, SALLY ANN WEINSTOCK, CINDY McCREA, and SHIRLEY PETERSON check over some photographs. Lower right: HELEN NEBEKER, CAROL ANN SCHUBACH, and CHARIE CHRISTENSEN write articles for the LANTERN.

# *The Lantern Editorial Staff*

Our Lantern is an important part of graduation. Fond memories of events and traditions are presented here so that they will always remain symbolic of our days at Rowland Hall.

The editorial staff is busy throughout the year with planning, writing articles, proofreading, typing and soliciting advertisements. We were given a helping hand this year by the chemistry class, who took many of the photographs which are seen in the year-book. This work has been valuable experience for the girls, especially for those who hope to continue in writing or journalistic fields.

This book serves as a diary of our year of joy and sorrow, work and play, learning and growing. It represents Rowland Hall and the spirit of the school, but it also represents the girls as individuals.

We of the Lantern Staff have tried to present the events and traditions of Rowland Hall so that they may be relived and remain a constant reminder of what we have given to the school and of what the school has given to us.



# *The Boarders*

The boarding department forms the nucleus of Rowland Hall. It is here that girls from all parts of the country learn to live with each other and realize a side of Rowland Hall that the day students do not experience. They find a warm, family feeling, a cooperative attitude, a spirit of friendliness. Each girl is an individual with individual responsibilities; yet she must learn to live and work with other people.

There are many extra-curricular and social activities planned for the boarding girls. Concerts, plays, lectures and art exhibits are available to satisfy cultural interests. In the winter, skiing and skating are popular. Tennis, swimming, baseball and horseback riding help to keep the girls busy during the spring months. And, of course, they take part in the school functions such as the skits, dances, class parties, picnics, and teas. During spare moments, the girls gather in each other's rooms to listen to records, have the familiar "gab-sessions," or play bridge.

There is a spiritual side to their life, too. Every Sunday morning each girl attends the church of her choice; and in the evening, a vesper service, held in the library, helps to bring the faculty and students closer together.

One of the main advantages in being a boarding student is the chance to learn to accept the resident faculty members as friends, while gaining outside help and stimulation in school work.

Thus, the boarding student gains in three respects. She broadens her intellectual life, her social life, and her spiritual life. She becomes a happy, well-rounded person.



Above: LYNN CAMPBELL and SUE ROBINSON repeat the familiar "Five minutes only!" to JOANIE BARTZEN. Lower left, left to right: CAROLYN GREENWOOD, MARTHA WELGE, ANN PEARSON and ROSE ANN CLEMOW find time to play a hand of bridge and have a "gab session" in the "girls' room." Lower right, left to right: LEE CHAPMAN, PATSY PEARSON, and CINDY McCREA compose a letter while listening to some of the latest records.

# *Altar Guild*

The Rowland Hall chapel is something that will be remembered by every graduate. The services every morning in Saint Margaret's are cherished not only by the girls, but by the faculty and the clergy as well.

The Altar Guild is an organized group of girls who are responsible for the upkeep of the chapel. Their duties consist of polishing the cross, the candelabra, and the urns, and of contributing and arranging flowers on the altar. They post the hymn and prayer numbers, and perform numerous other tasks.

These girls enjoyed working under the capable guidance of their president, Cynthia Muirhead. They have realized much satisfaction in the unassuming and unfailing services they have rendered the school.





Upper left: MARILYN MAYCOCK, secretary-treasurer; ROSE ANN CLEMOW, vice-president; CYNTHIA MUIRHEAD, president. Upper right: CLAUDIA LANG, KAY GORDON, BRENT SHAW, CINDY McCREA. Middle left: JANIE PAULSEN, TOMMIE LOU DERN, LEE CHAPMAN, JOAN BENNETT. Lower left: JUNE TAYLOR, CAROL ANN SCHUBACH, SALLY ANN WEINSTOCK, JOANNE WALKER. Lower right: JANE WORTHINGTON, CAROLYN GREENWOOD, SHIRLEY PETERSON, ANN PEARSON, BERE BOYNTON.





First row, left to right: JUNE TAYLOR, MARILYN ORLOB, ANN PEARSON, KAY GORDON, ROSE ANN CLEMOW, CLAUDIA LANG, CAROLYN GREENWOOD, CINDY McCREA. Second row, left to right: MARILYN ARNOVITZ, CAROL ANN SCHUBACH, JANIE PAULSEN, CYNTHIA MUIRHEAD, LEE CHAPMAN, TOMMIE LOU DERN, NANCY PALMER, SHIRLEY PETERSON, JOANNE WALKER, JOAN BENNETT. Third row, left to right: BRENT SHAW, JANE WORTHINGTON, ALICE TROWBRIDGE, SALLY ANN WEINSTOCK, BERE BOYNTON, MARTHA WELGE.

# Choir

Every school day is begun with prayer, mediation, hymns of praise, and reverent worship. This is our chapel service. Every girl looks forward to this inspiring beginning of the new day, but the choir is especially eager. The girls of the choir are chosen for their loyalty, cooperation, attitude and sense of duty. They lead the rest of the school in song and prayer.

Each Wednesday, under the able and kind direction of Mrs. Florence B. Hoffer, our choir director and organist, we practice. It is her leadership, inspiration and encouragement that guides us and is responsible for our chapel services.

As we look back over this school year of 1951 (singing for Rotary, the Shriners, and the Patron's Association annual banquet, for Saint Paul's, Saint Peter's, All Saints, and Easter Communion Service at Saint Mark's) we realize that these are times we shall never forget.

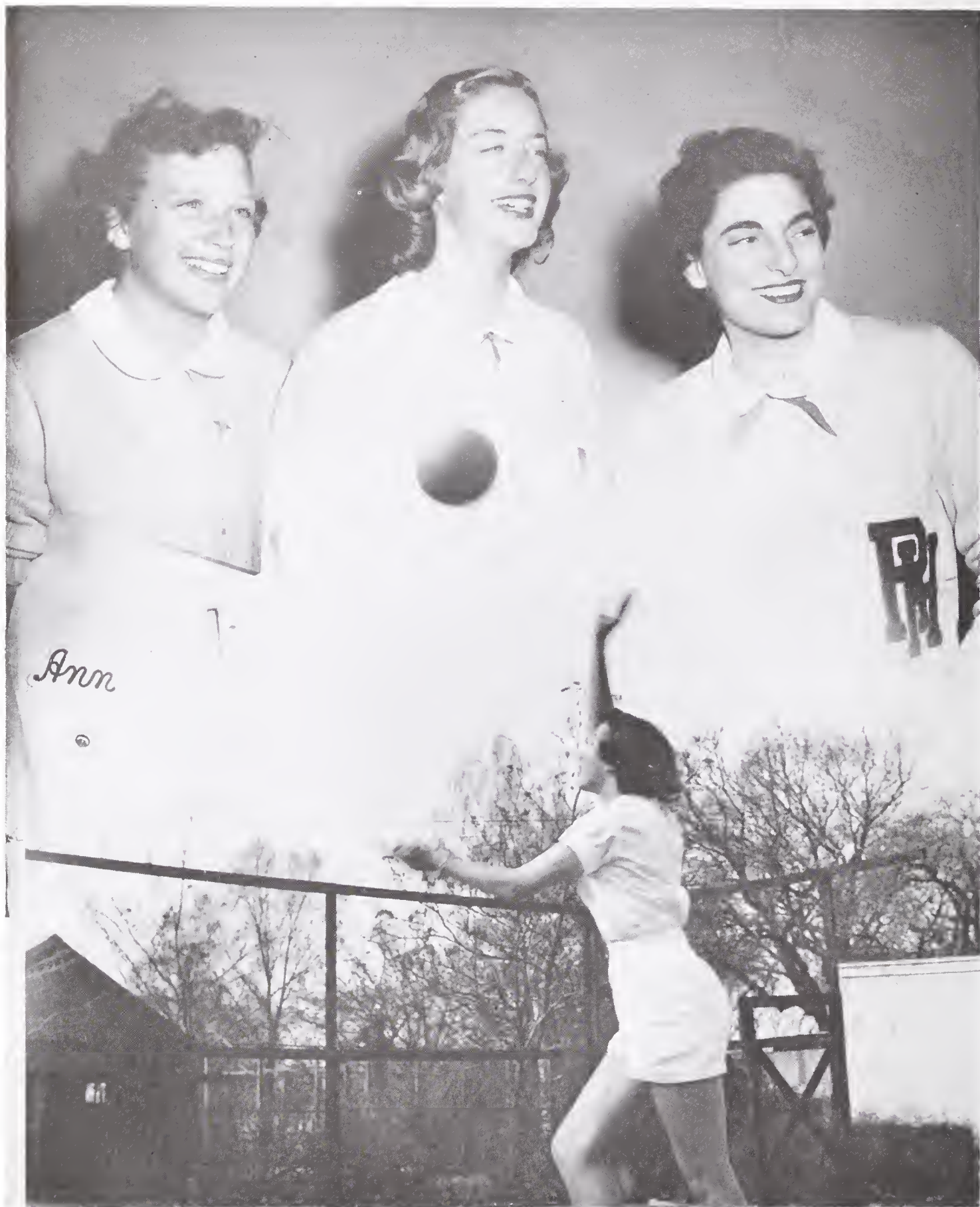
Our most unusual and unforgettable privilege was that of singing in the procession at the consecration, in Saint Mark's Cathedral, of the Very Rev. Richard Simpson Watson as Bishop of Utah.

As always, Baccalaureate and Commencement were deeply moving services and will remain with us as cherished memories for many years.

The impression made by the daily chapel services will always be held nearest and dearest to our hearts, for . . .

"The joy of singing fills  
the hearts of men."





Above: Athletic Association officers. ANN PEARSON, secretary-treasurer; CAROL ANN SCHUBACH, president; SALLY ANN WEINSTOCK, vice-president. Below: HELEN NEBEKER, one of the school's outstanding basketball players.

# *Athletic Association*

The Athletic Association has the distinction of being the only organization in the upper school that offers membership to each student. Its main purpose, aside from athletic competition, is to create a genuine feeling of good sportsmanship among the girls.

The association gives the girls a chance to become acquainted by sponsoring a canyon picnic at the beginning of the year. This picnic helps to unite all the girls of the upper school in one bond of friendship.

The outstanding Athletic Association event of the year is the banquet which is held in the spring. A theme is chosen and carried out in costume and decorations. After a hearty meal, each class presents a short take-off; the evening is brought to a close by the awarding of a prize for the best costume.

There is an equal distribution of offices in the association: the president from the senior class, the vice-president from the junior class, and the secretary from the sophomore class. Four Athletic Association representatives are chosen, on the basis of dependability and skill in sports, from each of the upper school classes. This spirit of cooperation and good sportsmanship plays an important part in the life of every Rowland Hall girl.

# *Self-Expression in Art*

One of the biggest aesthetic and cultural advantages of Rowland Hall is its exceptional art department. Under the guidance of Mrs. Rose Howard Salisbury, the students have received a strong background in fundamental drawing for correct perspective and values, and in depicting form.

Rowland Hall students have the opportunity to use every basic medium in art. Some students are learning to master the techniques of oil and water colors by endeavoring to paint still life and portraits. Some students enjoy ink or pencil sketching, while others prefer the mathematical exactness of a perspective drawing.

Rowland Hall students are learning to express themselves in the oldest and most revered of the fine arts, painting. With the acquired adeptness and artistic freedom gained in the Rowland Hall Art Department, the students are insured a concrete foundation for their future art experiences.





In the Studio . . .

CAROLYN GREENWOOD, BRENT SHAW, MARILYN ORLOB,  
and CAROL ANN SCHUBACH are at work in an art class.

# *Music*

Music is an intellectual language, understood, loved and interpreted the world over by people and races of every nation, speaking all tongues. In the troubled, uncertain world of today, music is, as always, playing an important part. It can soothe or stimulate, release or compose our pent-up emotions; and it gives voice to our unexpressed thoughts. Music is a constant source of enjoyment for every type of person: rich or poor, illiterate or learned.

We take music too much for granted today. Before the radio and the phonograph, music lovers had to travel great distances in order to avail themselves of the opportunity to hear the sonatas, preludes and concertos they loved. Today any one of us, by merely turning a dial, can bring right into our own homes the recognized master-pieces of the "giants of music"; yet only a small number of us take advantage of this privilege.

Music at Rowland Hall is under the able direction of Mrs. Lois Lisez, and the girls who are investing their time and thought in order to study under her are reaping rich profits through a better understanding and knowledge of music.



At the Piano . . .

Left to right: NANCY PALMER, MED BARTLETT, and SHIRLEY PETERSON, music students.





A Class in Debate . . .

LEE CHAPMAN, JANIE PAULSEN, CYNTHIA MUIR-  
HEAD, and FAITH BOWDITCH take part in a debate.

# *Speech Department*

Speaking is an art. Because it is one of the most essential functions of civilization, it is our duty to ourselves and mankind to speak as fluently and as pleasingly as possible. To talk well is to be popular, and we all count popularity as one of the chief ingredients of success and happiness.

For this reason, the speech department at Rowland Hall is a very essential and valuable part of the school's curriculum. Although a new department, it has received state-wide recognition in Utah's poetry and debate contests. We are very proud of the girls who participated and succeeded so well in bringing acknowledgement to themselves and to their school.

We were fortunate to have Mrs. Betty Nickerson, who had charge of the department last year, as our instructor for the first semester of the 1950-51 academic year. Her choral speaking group presented an exceptional arrangement of "Ballad for Americans" in the study hall assembly, and they also did an impressive recitation of the Christmas Story for the school's annual Candle and Carol services.

Mr. Dean Wenstrom has taken time out from his studies and classes at the University to teach second semester speech at Rowland Hall. His classes have become a great source of educational enjoyment for many of the girls.

# *Drama*

The senior play is one of the high spots of the year. It not only offers acting experience, but it encourages a spirit of cooperation and comradeship.

This year, the senior class presented "Lady Precious Stream," a sprightly force based on an actual old Chinese play. The dialogue was spiced with subtle bits of wit and philosophy. Pixie-faced prop men were always on hand to catch fainting characters, to hand out swords or goblets whenever needed, and to change the scenery by the addition or subtraction of a chair or two.

The play was directed by Dean Wenstrom who imparted to the seniors his enthusiasm and lively spirit.

The cast was supplemented by members of other classes of the upper school.

It proved to be a well-executed and highly successful production, enjoyed by actors and audience alike.





A scene from the senior play, "LADY PRECIOUS STREAM."  
Left to right: JOAN BENNETT, SALLY ANN WEINSTOCK, JANIE PAULSEN, and TOMMIE LOU DERN.



Above: JOY ANDERSON and BUCKY PINGER enter Rowland Hall for their first day at school. Below: MRS. WILLIAM C. WALKER is aided at the Mothers' and Daughters' Tea by ELEANOR GOELTZ, ALICE TROWBRIDGE, and CYNTHIA MUIRHEAD.



# *Starting the School Year*

This year the student body was increased by the arrival of nine new girls who were heartily welcomed and soon made to feel at home.

School was started on the ninth of September with happy greetings of "Hello" and "Haven't seen you in a long time!" Students spent several minutes in each class, talking to instructors and receiving the first dreaded assignments. The year of work and play had actually begun.

Later in the afternoon a "Mothers' and Daughters' Tea" was held in order to establish friendships and the sense of "belonging." The pleasant hum of friendly conversation filled the beautifully decorated dining room. The tea table was graciously spread with white linen, shining silver and colorful flowers; and coffee, tea, punch, cookies, and small sandwiches were served by the senior class to the mothers, daughters and patrons who attended.

Thus the year started in the most pleasant and friendly way possible, and all looked forward to many more happy and enjoyable times.



# *Initiation*

A month after school reopened, initiation, the official welcoming of the freshmen and new sophomores (and a fateful day for those involved) arrived.

This year “I demur to articulate for fear I might deviate from the primordial course of rectitude” rang through the hall. For two days strange beings moved from class to class: Marie Antoinette, carrying her head in her arms; a pasty-faced man from Mars; a black little piccaninny. Gifts of candy and flowers were faithfully brought to each mighty senior, but in return for their kindness the initiates received eggs, canned milk, and baby food. Running up to the “U” on the mountain took some more vim and vigor from the weary newcomers. The seniors, of course, spent this time resting in comfortable cars.

To end it perfectly, the omnipotent seniors gave the odious freshmen a dinner party at Mona Palmer’s house in Holladay. The rebellious freshmen, realizing they had nothing more to fear, relaxed and soon found that the seniors weren’t quite as ferocious and cruel as had been imagined. Games and songs added to the fun, and seniors and freshmen alike began to look forward to a year of growing friendship.



Above: Seniors TOMMIE LOU DERN and CYNTHIA MUIRHEAD frighten BUCKY PINGER and FAITH BOWDITCH, the lowly freshmen. Lower left: Humble ALLISON BENNETT kneels before MARILYN ARNOVITZ. Lower right: NANCY BRAILSFORD promises to obey MONA PALMER, an almighty senior.

# *Hallowe'en Skits*

One of the most important and beloved traditions of Rowland Hall is the annual Hallowe'en skits. Every girl takes a part in originating and playing a role, planning and making props, and doing on a small scale all the jobs that go into putting on a play.

The awards for the best skits take the form of red and white banners. One banner is given to the lower school winner and one to the winner from the upper and middle schools. Originality, timing, sets, costuming and staging, as well as the acting, are considered by the judges.

This year the fourth and fifth grades won the lower school banner with a clever skit about famous cats. The stories of "Puss in Boots" and Deck Wellington's cats were told in rhyme.

In the upper school the seniors and freshmen tied for first place. The senior skit was a timely musical which satirized the foolish prejudices existing between races, nationalities and sects today. Two families, Irish and Scotch, living on opposite sides of the railroad tracks and bickering constantly, make up their differences when a crisis comes to both of them. The lyrics to the songs were composed by the girls.

The freshman skit was a modern rendition of Bluebeard. The fairy tale, written in poetry, was well read and pantomimed. The costumes were colorful and exceptionally effective.

Because of the strong degree of competition and the chance for dramatic expression, the Hallowe'en skits provide an invaluable and unforgettable experience for every Rowland Hall girl.





Upper left: ANDREA FREED. Upper right: JANE PARKER and BETTY ANN CARGILE.  
Lower left: TOMMIE LOU DERN and MARILYN ORLOB. Lower right: FRANCES  
PEARSON and JANE RATHMAN.

# *The Thanksgiving Bazaar*

The Thanksgiving Bazaar is held each year in order to raise money for educational equipment needed in the school. All the students participate and share both the work and the play that go into preparing for the bazaar.

This year the main floor hall was overflowing with people and noise; colorful booths, carrying out the marine theme, were bright with multicolored fish, sea shells, fish nets, and coral.

Each class had a specific project. The lower school was busy with games, booths, and the mysterious "grab bag." Middle school students completely enjoyed themselves selling hot dogs and soft drinks. The freshmen took charge of checking coats and also sold corsages to the parents and patrons. Probably the most popular concession was that of the sophomore girls. The fudge, divinity, taffy, caramels, chocolate and countless other mouth-watering candies that were displayed at their booth were quickly sold.

Later in the afternoon the annual bridge tea was given by the junior class. Tea, coffee, punch, sandwiches and cakes were served in the beautifully decorated study hall to those mothers and patrons who attended.

The dinner which the seniors planned and served came as the climax of the bazaar. Instead of the traditional turkey, the senior class prepared a delicious trout dinner which was in keeping with the seafaring theme.



PATSY PEARSON, JANE WORTHINGTON, and MARILYN MAYCOCK are working hard at the THANKSGIVING BAZAAR.





NANCY MOFFAT, BERE BOYNTON and CHARIE CHRISTENSEN are looking pretty for their dates at the CHRISTMAS DANCE.

# *Christmas Dance*

December sixteenth: a cold night.

The center of attraction this year was the big silver tree, decorated with blue lights and balls. It was placed in front of the large window in the study hall where the lights could be seen outside.

Over the doors silver boughs hung, heavy with their blue ornaments. The tables were covered with blue crepe paper; and silver snowflakes, like those on the frost cornered windows, were pasted along the edges.

The refreshments were green punch and red and green cookies. Later in the evening Sid, in the guise of Santa Claus, brought each girl a candy cane.

The senior room was officially opened for the dance. A group of seniors and their dates, who had taken over the room, proudly welcomed those who came to see their handiwork. The dark green furniture, lime green walls, and red and gray couches were very Christmas-like and in keeping with the spirit of the season.

Our special thanks go out this year to our excellent chaperones, Mr. and Mrs. LeRoy Kratzer, Mrs. Edith Fitch, and Mr. Leo Kohler.

# *Candle and Carol*

The spirit of Rowland Hall is embodied in the service of Candle and Carol. Before they disperse to different parts of the country for their Christmas vacations, the girls assemble in the chapel to pay their respects to the age-old story of Christmas. Though they worship through different faiths, the familiar carols and the candle-lit chapel instill in them a feeling of kinship and a sense of gratitude and reverence.

Such customs as this do not continue year after year merely for the sake of tradition itself; they are eagerly awaited and are remembered long afterward. The girls are bound by a sense of respect and personal responsibility to maintain the school's high standards of worship. To them, Candle and Carol is more than a tradition; it is an ideal.





Left to right: BERE BOYNTON, Junior Acolyte; JOAN BENNETT, Senior Acolyte; PATSY PEARSON, Crucifer; JOANNE WALKER, Senior Acolyte; ROSE ANN CLEMOW, Junior Acolyte.





CLAUDIA LANG, KAY GORDON and their escorts enjoy the music and dancing at the JUNIOR PROM.

# *Junior Prom*

It was a soft, spring night. The campus everywhere showed the freshness of new-leaf green. Silence slipped in and out of the sweet, clean air.

Then from somewhere came the sweet harmonies and rhythms of a dance band. Laughter fell upon the night and blended with the strains of music. Bright slashes of color, mixed with black and white, announced that the girls and their escorts were returning from dinner.

The couples entered and found themselves surrounded by a garden of fantasy representing "A Penthouse Serenade." Pale violets, moist white carnations, and sun-colored daffodils were everywhere.

The traditional favorite songs of each guest were played, the seniors all received gifts from the juniors, and refreshments were served.

The color of the gowns, the flowers, and the music blended and became one singing, vibrant hue that turned the hours into minutes. We would never forget this night of nights and the dream of the "Penthouse Serenade."



# *Graduation*

Graduation forms the climax in the school life of a Rowland Hall senior. It is a step forward. All the benefits gained from education, friends and family are now ours to use. How we utilize these social and cultural advantages will determine our success in college, in vocation, and in marriage. We leave behind us our dependence on teachers, parents and friends and "try our wings." We are becoming young women.

The Baccalaureate service is the first of the ceremonies which mark this important event. There are parties, teas, and luncheons, and finally, the senior breakfast on the morning of graduation day. Then the sixteen seniors, in white caps and gowns, are graduated at the deeply moving service held in St. Mark's Cathedral.

Our high school life is over. Rowland Hall has given us much, probably more than we can realize now.

We will remember the beautiful Candle and Carol service, the picnics and dances, the Prom, long talks at lunchtime, the green of the campus in the spring. And we'll remember the hard work, tests, disappointments. All these things have made up our school life; and each experience has added to our ideas, abilities, and independence. Because of these things, we shall never forget Rowland Hall.



MONA PALMER, BRENT SHAW and TOMMIE LOU DERN represent the high ideals that are typical of a Rowland Hall graduate.

# *Last Will and Testament*

We, the SENIOR CLASS, being of sound mind (?) and body, do hereby bequeath the following:

PATSY PEARSON leaves her blonde hair to MARY LOU MARKS; her unfinished argyle socks she leaves behind the couch in the Girls' Room.

MONA PALMER leaves the famous green station wagon to NANCY who just about has it anyway.

MITZI ORLOB leaves the Art Barn tennis courts to HELEN NEBEKER, who ought to put them to good use.

TOMMIE LOU DERN leaves her slim figure and blue eyes to any R. H. girl in need of dates.

JOANNE WALKER bequeaths her numerous expeditions to MED BARTLETT. In case MED runs into difficulties, JO'S advice is, " 'O laff' it off."

CAROL ANN SCHUBACH tearfully leaves her car, "the R.R.," to MISS BELFANC for her driving classes.

MARILYN ARNOVITZ gives the Empire Room back to the Hotel Utah. She bequeaths her contagious giggle to ELEANOR GOELTZ, who really doesn't need it.

BRENT SHAW dubiously leaves her A.A. membership and duties, which she has so unselfishly rendered, to any junior who frequents the University Club. She also leaves her red shoes to MRS. TAINTER.

JOAN BENNETT bequeaths her sweet disposition to the Rowland Hall faculty. (Need more be said?)

JUNE TAYLOR reluctantly leaves 1255 E. Third South, but refuses to leave JACK.

CINDY McCREA gives the third floor phone to LYNN CAMPBELL; she leaves her tremendous amount of mail (male-) to any lonely and deserving junior.

CHARIE CHRISTENSEN leaves ROWLAND HALL. She does not leave her uniform, but will sell it cheap to anyone who is interested in buying it.

LEE CHAPMAN reluctantly bequeaths her southern drawl to MARILYN MAYCOCK who has the coquettish manner to go with it.

SALLY ANN WEINSTOCK gives the SIGMA NUS back to BOBBY F. Her sense of humor she leaves to any overly serious class.

CYNTHIA MUIRHEAD bequeaths her scientific ability to an up-and-coming chemist, CAROLYN GREENWOOD.

JANIE PAULSEN leaves her cheribim hair cut to JANE WORTHINGTON who seems to dislike curly hair.

The SENIOR CLASS leaves a year's supply of cigarettes to the juniors (plus a set of ten-cent ashtrays.) Our ability to get into trouble we take with us; but to the incoming senior class we leave our vitality and fun-loving spirit.



# Snapshots



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